

# Simply Fun

51" x 66" quilt - designed by Rachel Shelburne

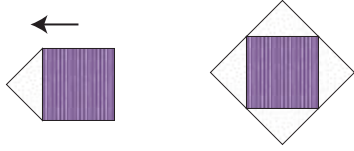


KimberBell Basics by Kim Christopherson of KimberBell Designs for Maywood Studio

MAYWOOD  STUDIO

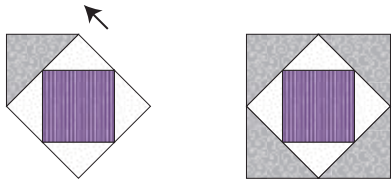
## Assembling the Blocks

1. Match a large Fabric 1 triangle to one side of a 5" square of Fabric 15. Crease the square and triangle in half to mark the middle. Match the centers of the square and triangle, sew and press toward the triangle. Repeat for each of the four sides of the square.



2. Trim the Step 1 unit evenly to measure  $6\frac{3}{4}$ " square.

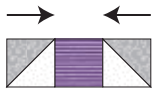
3. In the same manner, match and sew four large triangles of Fabric 3 to the Step 2 unit to make a block. Trim evenly to  $9\frac{1}{2}$ " square. (TIP: the center square may "float" a bit, that is ok.) Repeat for Fabrics 16-26 to make 12 different blocks.



4. Sew a small Fabric 1 triangle and a small Fabric 3 triangle together to make  $3\frac{1}{2}$ " triangle squares. Press toward the Fabric 3 triangle and trim dog-ears. Make 8 triangle square units. Repeat for Fabrics 4-14.

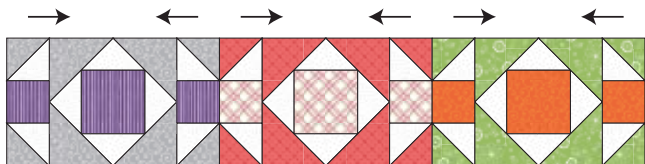


5. Select one Step 3 block to use as a reference and sew two matching Step 4 units together with a matching small square of Fabric 15-26 between. Press toward the center square. Make 4 identical units for each of the 12 blocks.

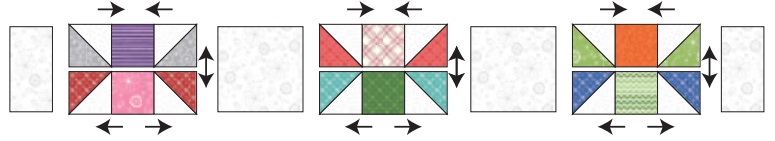


## Assembling the Quilt

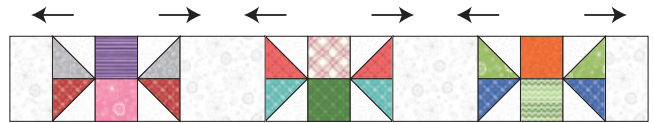
6. Arrange the Step 3 blocks in four rows of three. Place two matching Step 5 units on either side of the Step 3 blocks as shown. Sew together in rows, pressing toward the Step 3 blocks.



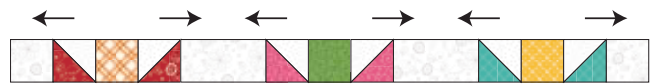
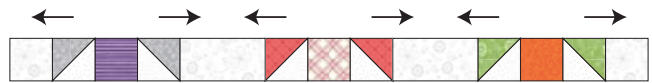
7. Using the quilt diagram as a guide, arrange the large squares and rectangles of Fabric 2 with the leftover Step 5 units to match the blocks in each row. Press the Step 5 unit seams in opposite directions so that they nest, as shown below. Sew the Step 5 units together and press seams open.



8. Sew the Step 7 units together with the large squares and rectangles of Fabric 2. Press toward Fabric 2.



9. Sew together the remaining Step 5 units and the small Fabric 2 squares and rectangles to complete the top and bottom rows of the quilt. Press as indicated.



10. Join all the rows, matching and pinning at the seam intersections. Press the seam allowances all one direction.

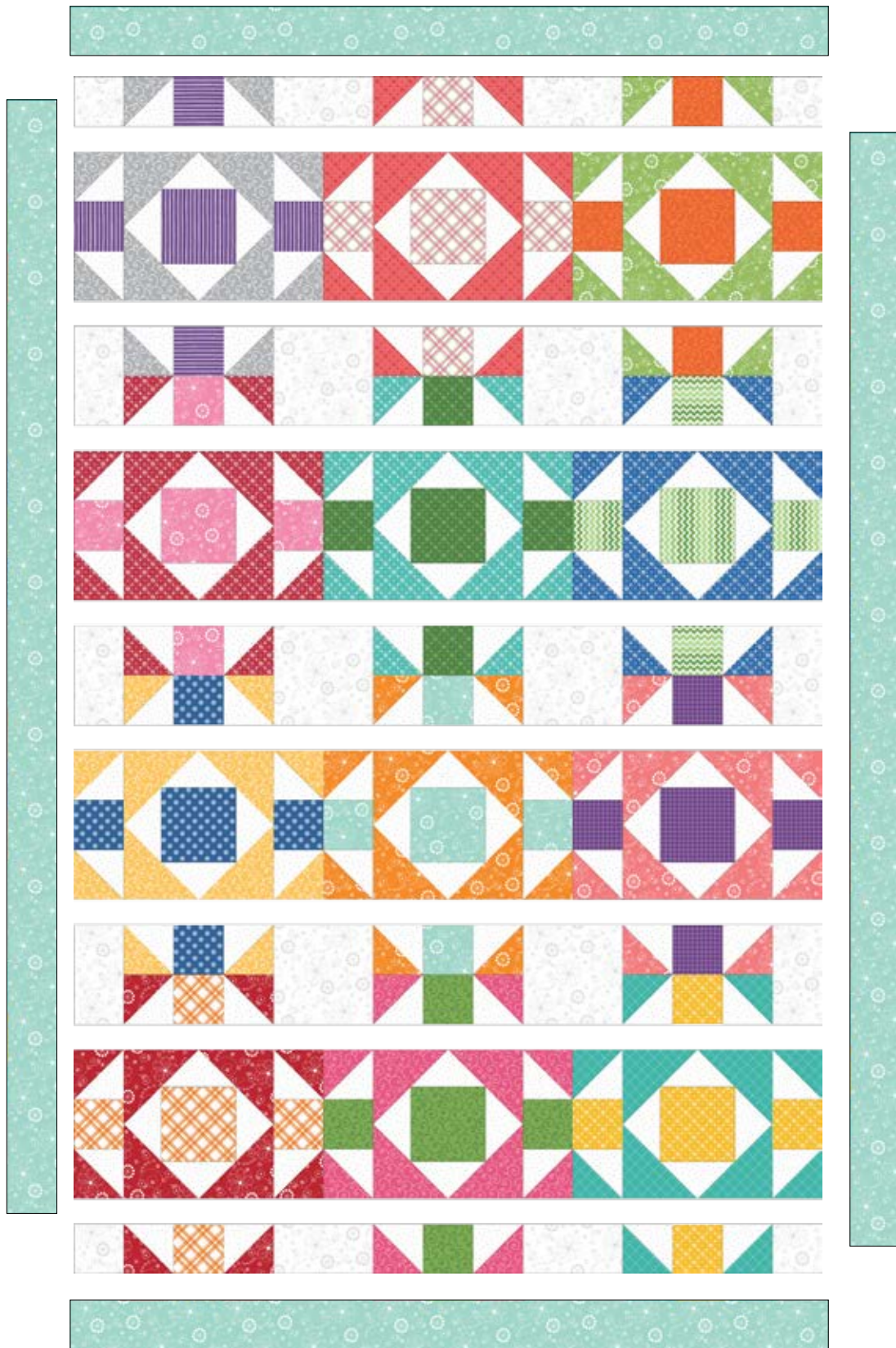
## Borders

11. Piece the borders as needed. Measure and trim two borders the width of the quilt. Sew the borders to the top and bottom of the quilt, pressing the seams toward the borders.

12. Repeat this procedure for the sides of the quilt.
































## Quilt Diagram



### **Finishing the Quilt**

13. Layer, baste and quilt as desired. Before binding hand or machine baste a scant  $\frac{1}{4}$ " from the edge of the quilt to hold the layers together.

14. Join the binding ends with diagonal seams pressed open. Fold the binding in half, wrong sides together and press to make a double binding. Sew the binding to the quilt with a  $\frac{3}{8}$ " seam allowance. Trim away the excess batting and backing, then turn the binding to the back side and stitch down with matching thread.

FABRIC		CUTTING	FABRIC		CUTTING
	Fabric 1 MAS8210-WW 1 yd (Please cut carefully! You will use the full yard of fabric.)	From Fabric 1, cut: 5 — 3 $\frac{7}{8}$ " x WOF strip, into: 48—3 $\frac{7}{8}$ " squares cut once on the diagonal 3 — 5" x WOF strip, into: 24—5" squares cut once on the diagonal		Fabric 15 MAS8242-V fat eighth	From each of Fabric 15-26, cut: 1 — 5" square 4 — 3 $\frac{1}{2}$ " squares
	Fabric 2 MAS8246-WW $\frac{1}{2}$ yd	From Fabric 2, cut: 1 — 6 $\frac{1}{2}$ " x WOF strip, into: 6 — 6 $\frac{1}{2}$ " squares 2 — 3 $\frac{1}{2}$ " x WOF strip, into: 10 — 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangles 4 — 3 $\frac{1}{2}$ " squares		Fabric 16 MAS8244-PG fat eighth	
	Fabric 3 MAS8243-K fat quarter	From each of Fabric 3-14, cut: 1 — 6" x 21" strip, into: 2 — 6" squares cut once on the diagonal  1 — 3 $\frac{7}{8}$ " x 21" strip, into: 4—3 $\frac{7}{8}$ " squares cut once on the diagonal		Fabric 17 MAS8243-OO fat eighth	
	Fabric 4 MAS8241-CP fat quarter			Fabric 18 MAS8246-P fat eighth	
	Fabric 5 MAS8246-G fat quarter			Fabric 19 MAS8243-GG fat eighth	
	Fabric 6 MAS8241-R fat quarter			Fabric 20 MAS8202-GG fat eighth	
	Fabric 7 MAS8241-Q fat quarter			Fabric 21 MAS8216-BB fat eighth	
	Fabric 8 MAS8241-B fat quarter			Fabric 22 MAS8246-Q fat eighth	
	Fabric 9 MAS8243-S fat quarter			Fabric 23 MAS806-VV fat eighth	
	Fabric 10 MAS8246-O fat quarter			Fabric 24 MAS8244-O fat eighth	
	Fabric 11 MAS8246-P fat quarter			Fabric 25 MAS8241-GG fat eighth	
	Fabric 12 MAS8246-R fat quarter			Fabric 26 MAS8241-S fat eighth	
	Fabric 13 MAS8243-PP fat quarter			Border MAS8246-Q $\frac{3}{4}$ yd	From Border Fabric, cut 7 — 3 $\frac{1}{2}$ " x WOF strips
	Fabric 14 MAS8209-Q fat quarter			Binding MAS8241-Q $\frac{5}{8}$ yd	From Binding Fabric, cut 7 — 2 $\frac{1}{2}$ " x WOF strips
				YOUR CHOICE Backing 3 $\frac{1}{4}$ yd	