

Downton Abbey® Celebrations



FABRICS BY KATHY HALL



Aldridge
Quilt Design:
Lucy A. Fazely

Quilt Size: **61" x 61"**

andoverfabrics.com



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Quilt finished 61" x 61"

Dahlia Block finished 48" x 48"

Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $\frac{1}{4}$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (6) 3" x WOF for outer border.
Cut (7) 2 $\frac{1}{2}$ " x WOF for binding.
- Fabric B** Cut (16) Template F.
Cut (8) Template A.
- Fabric C** Cut (8) 8" squares. Cut each across one diagonal to make triangles for Template G.
- Fabric D** Cut (8) 8" squares. Cut each across one diagonal to make triangles for Template G.
Cut (8) 8" squares. Cut each across one diagonal to make triangles for Template E.
Cut (16) Template C.
Cut (8) Template A.
Cut (32) Template I.
Cut (52) 4 $\frac{1}{2}$ " squares for Template K.
- Fabric E** Cut (16) Template D.
- Fabric F** Cut (4) 25 $\frac{1}{2}$ " squares.
- Fabric G** Cut (8) 8" squares. Cut each across one diagonal to make triangles for Template E.
Cut (52) 4 $\frac{1}{2}$ " squares for Template J.
Cut (16) Template H.
Cut (16) Template B.
- Backing** 70" x 70" quilt batting.

Fabric Requirements

		Yardage	Fabric
Fabric A	borders, binding	1 $\frac{1}{4}$ yards	7330-OGL
Fabric B	medallion	$\frac{2}{3}$ yard	7869-MN
Fabric C	medallion	$\frac{5}{8}$ yard	7870-MN
Fabric D	medallion	2 $\frac{1}{8}$ yards	7871-MN
Fabric E	medallion	$\frac{1}{2}$ yard	7872-MN
Fabric F	medallion	3 yards	7873-MN
Fabric G	medallion	1 $\frac{2}{3}$ yards	7874-MN
Backing		4 yards	7871-MN

Making the Quilt

1. Stitch Fabric D and G 8" triangles together and cut out Template E (Diagram 1).

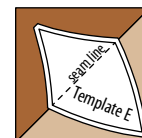


Diagram 1

2. Stitch Fabric C and D 8" triangles together and cut out Template G (Diagram 2).

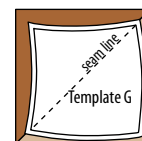


Diagram 2

3. Center Background

Lay out the 25 $\frac{1}{2}$ " Fabric F squares in two rows of two squares each, forming a large square. Piece the squares into rows, then sew rows together.

4. The Fabric F center is a little larger than needed. Once the dahlia center is applied on it, you will trim the center square. This allows for the possibility that the applique pulls in the sides of the background piece.

5. Dahlia Center

Fold a Template A Fabric B piece in half lengthwise, right sides in. Stitch across the squared off top with a $\frac{1}{4}$ " seam allowance. Fold the point right side out and press flat (Diagram 3). Repeat with remaining Fabric B and Fabric D Template A pieces.

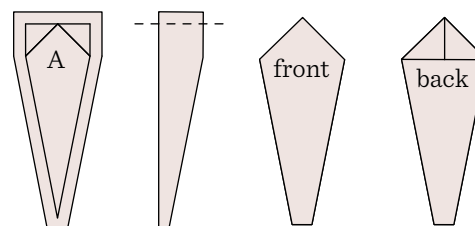


Diagram 3

6. Stitch each prepared Fabric B Template A to right of each Fabric D Template A. Sew units into four sections with four pieces each. Lay out the sections as shown. Stitch sections into rows then sew rows together completing the dahlia center (Diagram 4). Set aside.

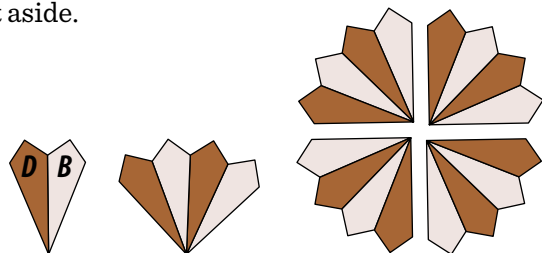


Diagram 4

7. Dahlia

The main part of the dahlia is pieced in curved rows that start on the inside center (Template B) and extend out to the outside edge (Template I) (Diagrams 5-6). Note that the Template B pieces have a $\frac{1}{2}$ " seam allowance where the Template A pieces will overlap them. This gives you some leeway, to be sure the A's overlap the B's.

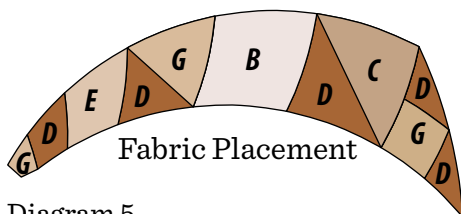


Diagram 5

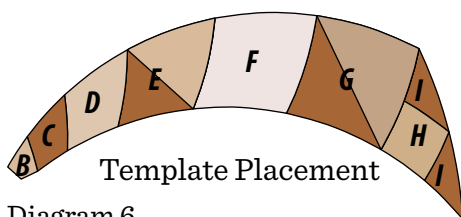


Diagram 6

8. When piecing curved seams, lay the convex curve (Diagram 7) on the bottom face up. Lay the concave curve on top, face down. Line up the leading corner and take a couple of stitches. All seams are $\frac{1}{4}$ ". Slowly, curve the top piece to match the bottom piece as you stitch. The pieces can be pinned together before sewing, but it generally does not give you any better results. These basic points on sewing curves should be used when sewing templates pieces to each other - as well as when sewing the large curved rows together. It is best to pin at least where the seams cross when stitching the long curved rows together.

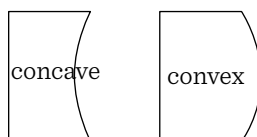


Diagram 7

9. Use the numbers in circles, found in the seam allowance of Template B through Template I, to know which seams to sew together.

10. Sew seam ① on Template B to seam ① on Template C (Diagram 8).

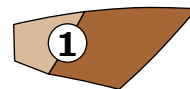


Diagram 8

11. Sew seam ③ on Template D to seam ③ on Template E (Diagram 9).

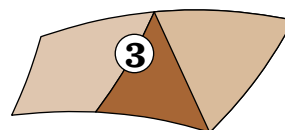


Diagram 9

12. Sew seam ⑤ on Template F to seam ⑤ on Template G (Diagram 10).

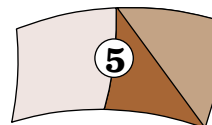


Diagram 10

13. Combine these units at seams ② and ④. Make a total of sixteen of these curved pieced sections (Diagram 11).

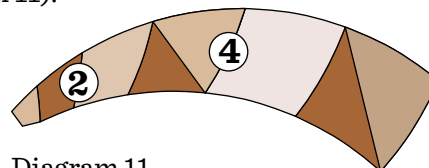


Diagram 11

14. Stitch a Template H piece to a Template I piece at seam ⑦ (Diagram 12). Add another Template I piece at seam ⑧ (Diagram 13). Make a total of sixteen of these edge units.

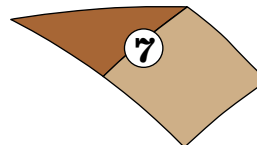


Diagram 12

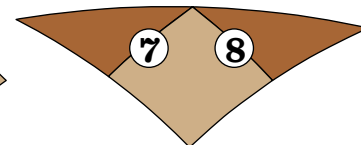


Diagram 13

- 15.** Stay stitch along the outside curve of the edge units, a scant $\frac{1}{4}$ " (Diagram 14). Press the curved edge to wrong side, just past the staystitching so the stitching does not show on front of unit. By doing this step now, the curve of the outside edge will be easier to manage when the entire dahlia is together - even if you have pressed the curve flat when sewing the curved strips together.

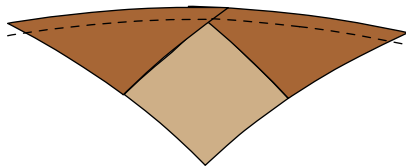


Diagram 14

- 16.** Add an edge unit to rest of the curved strip along seam ⑥ (Diagram 15).

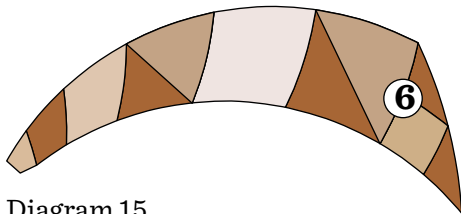


Diagram 15

- 17.** Using the same principles of curved seam piecing mentioned earlier - sew the curved sections into groups of two as shown (Diagram 16). Match the seam allowances as much as possible.

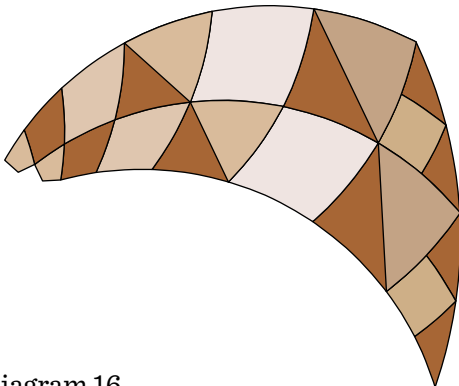


Diagram 16

- 18.** Combine groups of two to create quarter-circle sections (Diagram 17).

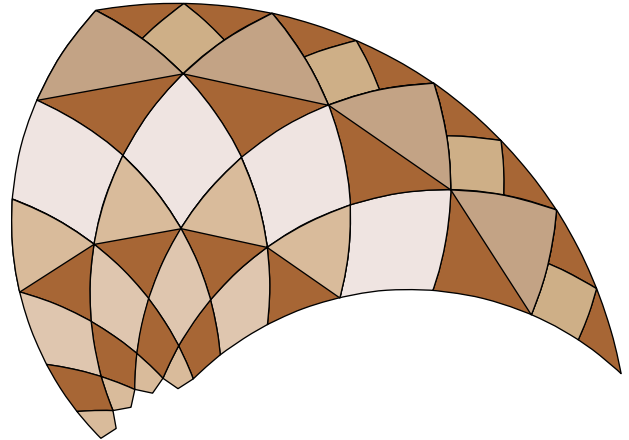


Diagram 17

- 19.** Combine quarter-circle sections into half-circle sections (Diagram 18).

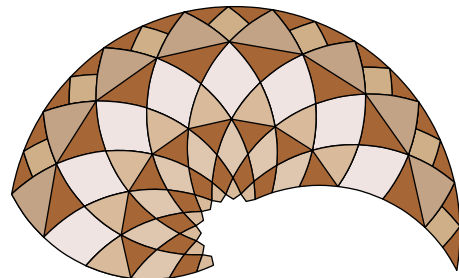


Diagram 18

- 20.** Stitch two halves together along both sides (Diagram 19).

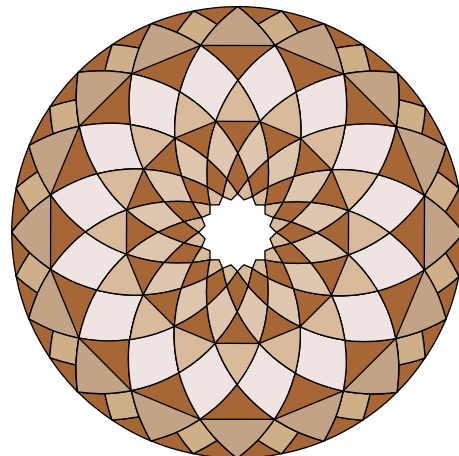


Diagram 19

- 21.** Lay the prepared center on the center of the dahlia (Diagram 20) - refer to the diagram for color placement of the A pieces in relation to the rest of the dahlia. Hand or machine applique in place.

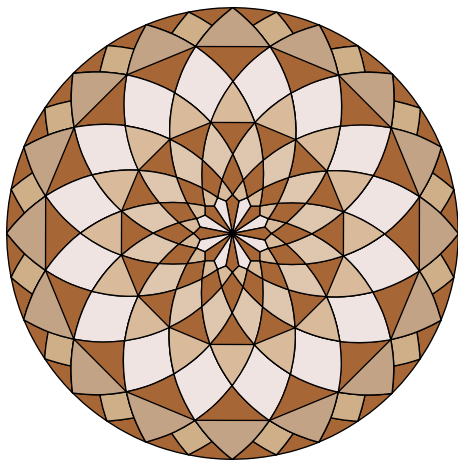


Diagram 20

- 22.** Center dahlia on prepared background. Pin under the curved outside edge. If needed, clip or remove staystitching if the curve is too tight. Hand or machine stitch the dahlia to the background. Trim background to 48 1/2" square.
- 23.** Carefully remove the background from behind the dahlia, leaving at least 1/2" around all edges. This step can be done after the borders are added, to reduce the amount of fraying.

24. Assembly

Inner border 4" finished - see Border Blocks Assembly below.

25. Border Blocks Assembly

Using Template J trim the following number of 4 1/2" squares into quarter circles (Diagram 21): 52 Fabric G

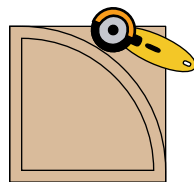


Diagram 21

- 26.** Using Template K trim the following number of 4 1/2" squares into the outer edges (Diagram 22): 52 Fabric D

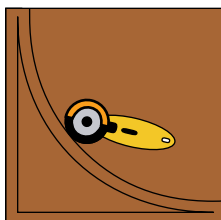


Diagram 22

- 27.** When sewing the blocks, lay the outer edge right sides together on top of quarter circle piece, pinning together at center of curve. Pull outer edge corners around and pin to the quarter circle corners. Stitch around curved edge with 1/4" seam easing the fabrics together (Diagram 23). Press.

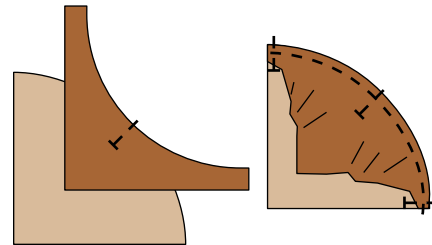


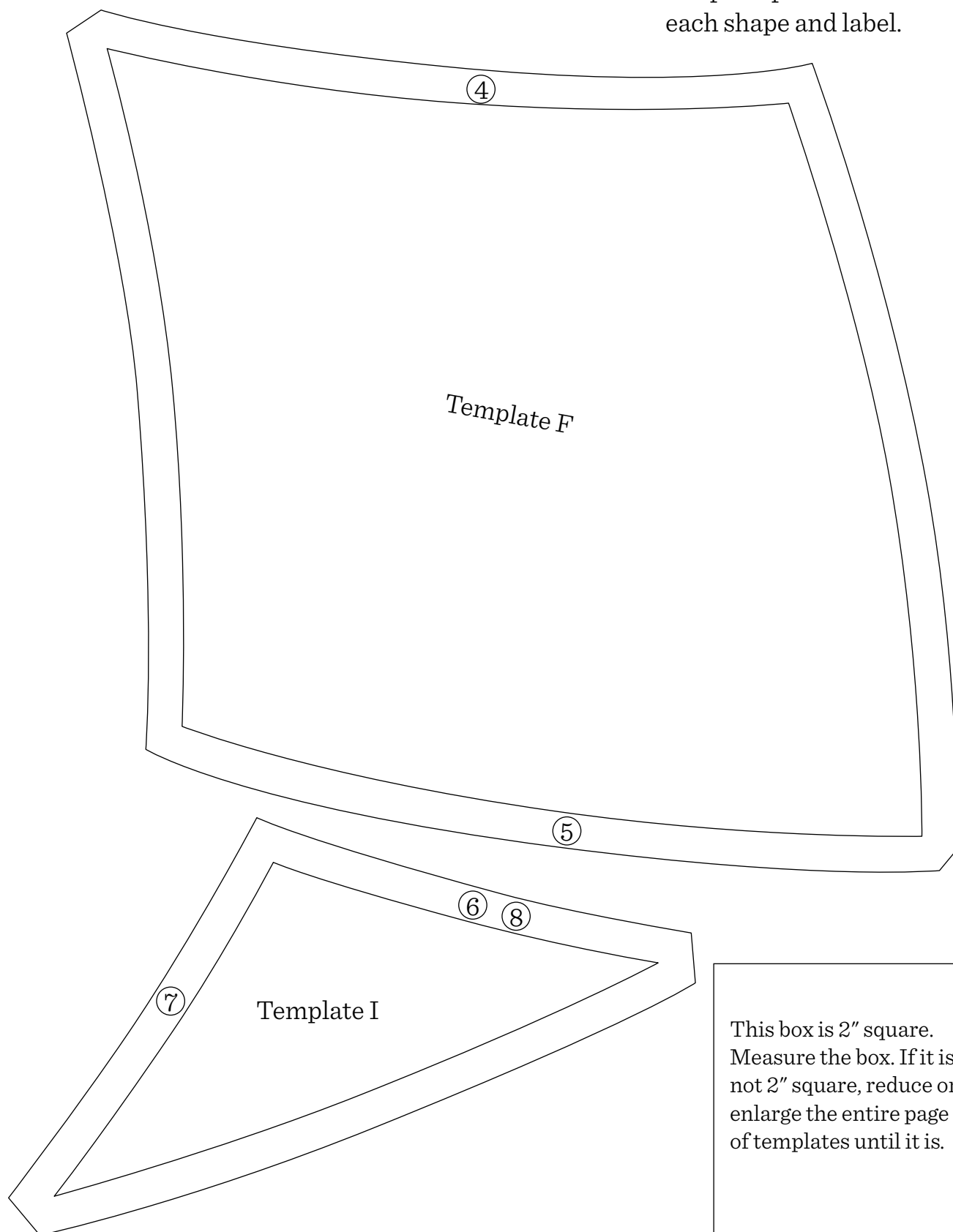
Diagram 23

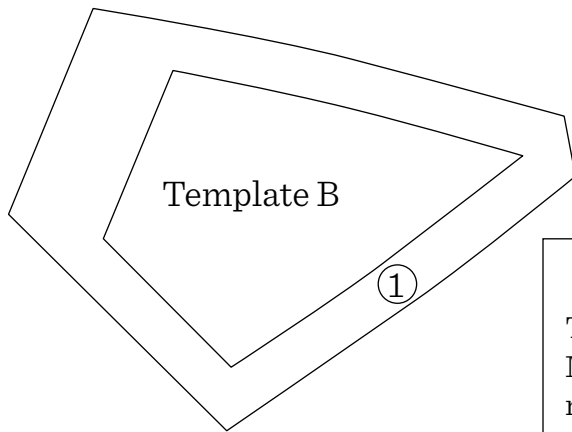
- 28.** Make 52 border blocks.
- 29.** Outer border made from six 3" Fabric A strips.

Finishing the Quilt

- 30.** Cut backing into two equal lengths. Sew the two lengths together along selvage edges. Layer the backing, batting and quilt top. Quilt or tie as desired.
- 31.** Prepare binding from seven 2 1/2" x 44" Fabric A strips. Sew strips together into one long binding strip. Press strip in half lengthwise.
- 32.** Carefully trim backing and batting even with quilt top.
- 33.** Leaving an 8" tail of binding, sew binding to top of quilt through all layers matching all raw edges. Miter corners. Stop approximately 12" from where you started. Lay both loose ends of binding flat along quilt edge. Where these two loose ends meet, fold them back on themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together right sides together. Trim seam to 1/4" and press open. Finish sewing binding to quilt.
- 34.** Turn binding to back of quilt and blind stitch in place.

Trace templates onto
template plastic. Cut out
each shape and label.

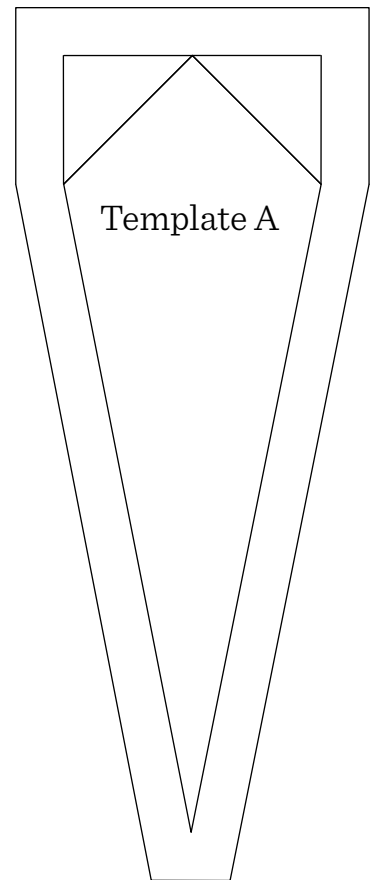




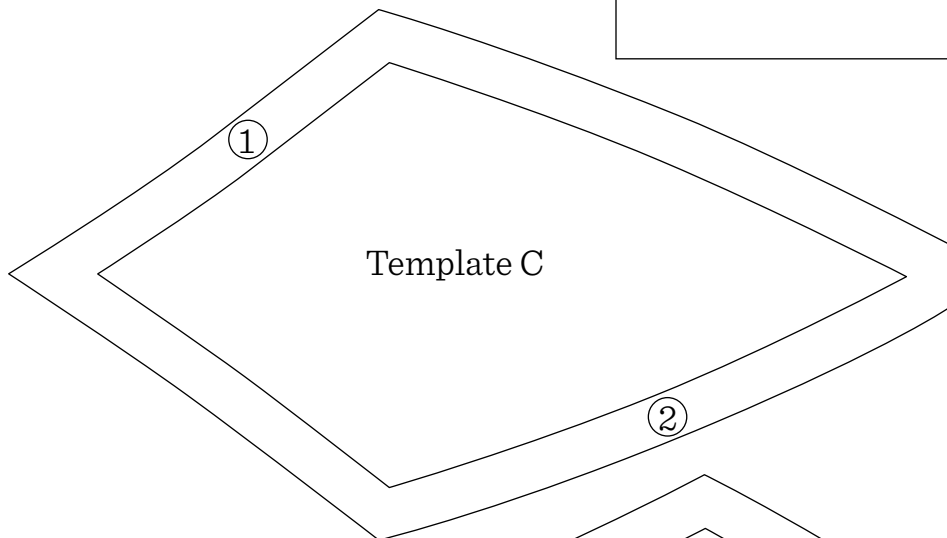
Template B

①

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Measure the box. If it is
not 2" square, reduce or
enlarge the entire page
of templates until it is.



Template A

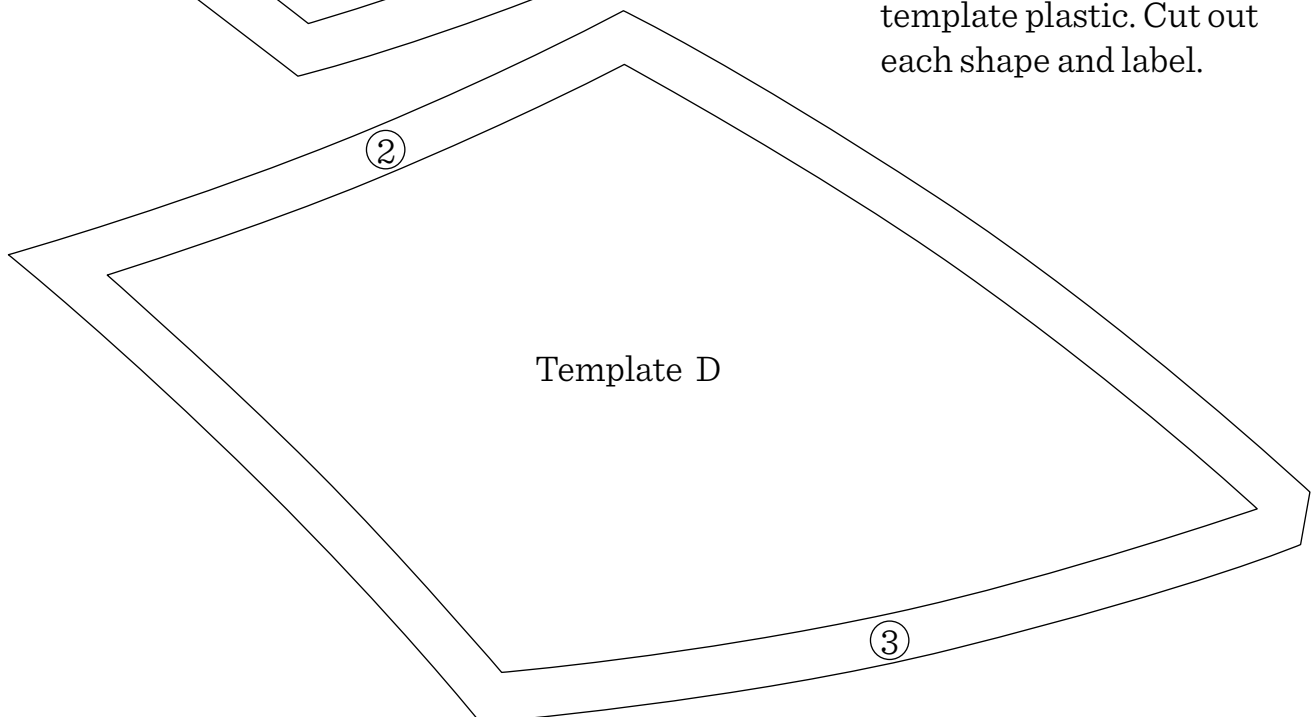


Template C

①

②

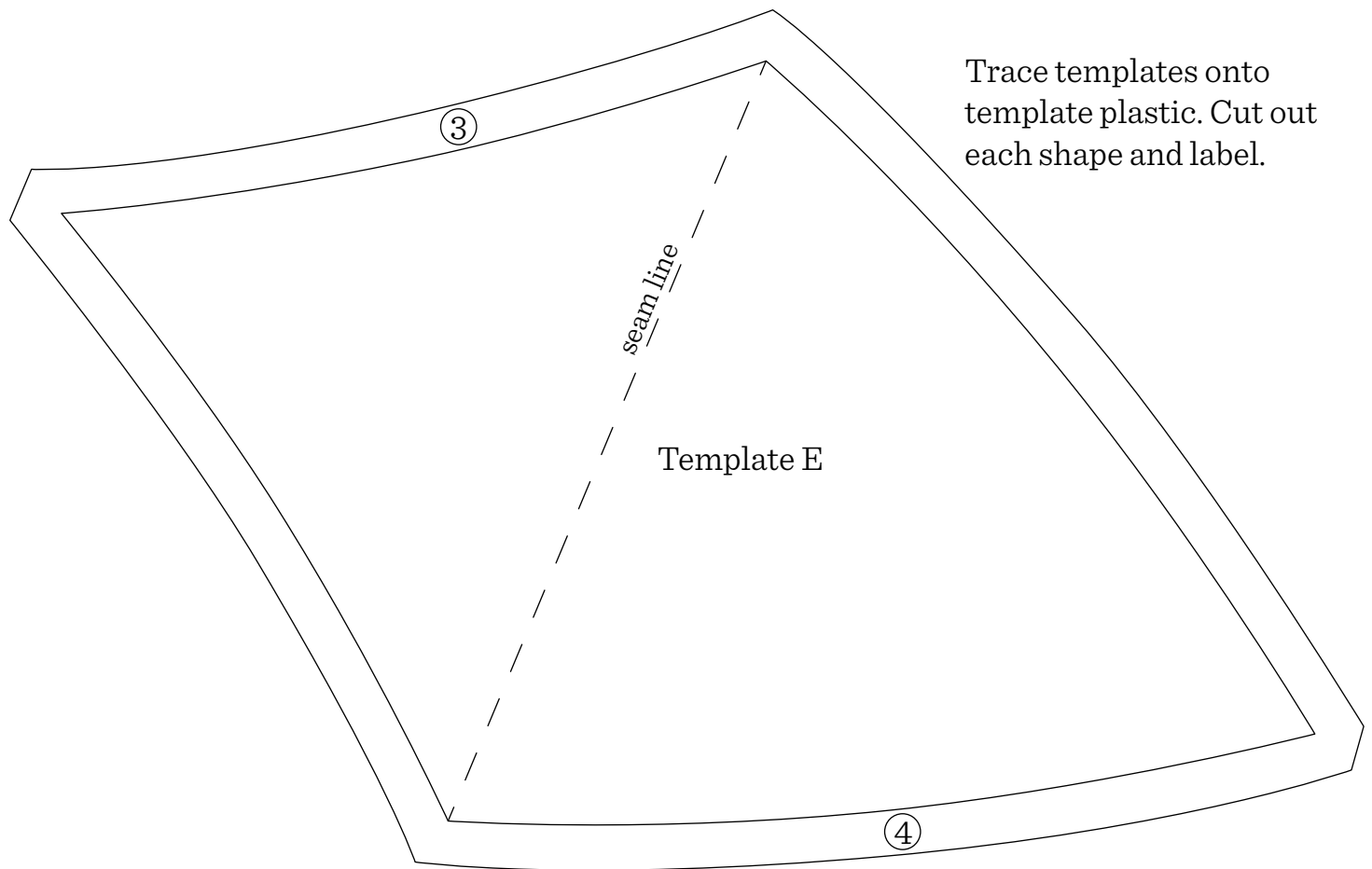
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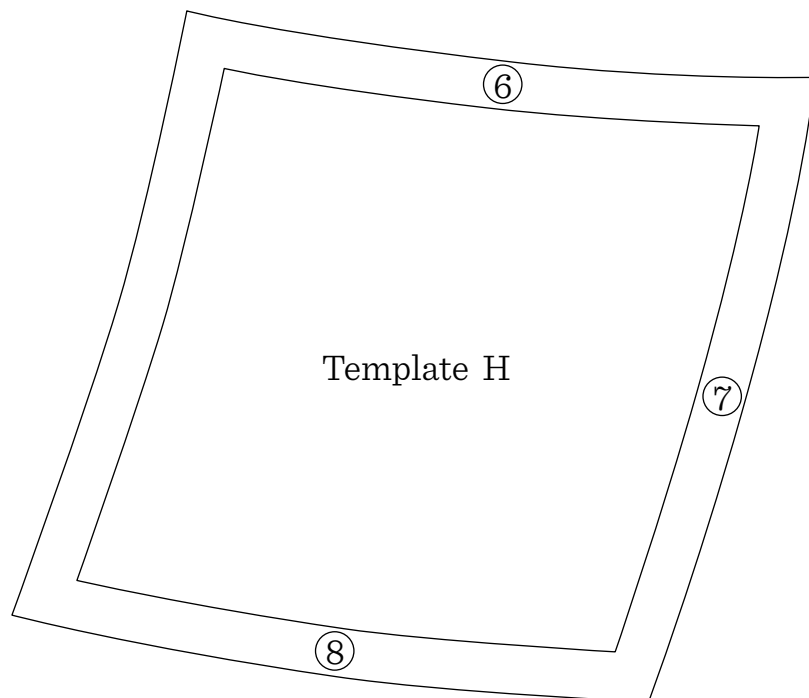
Template D

②

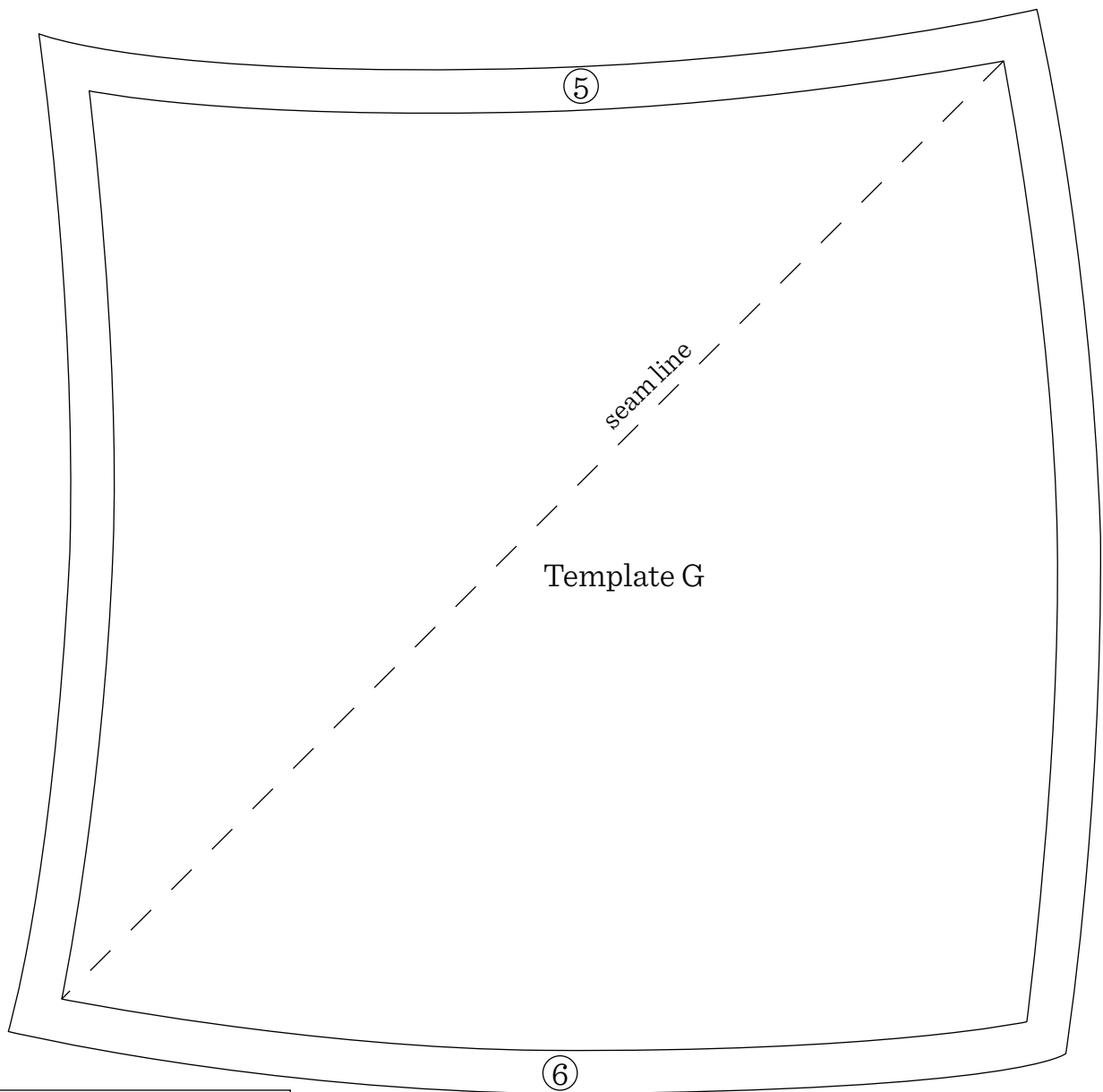
③



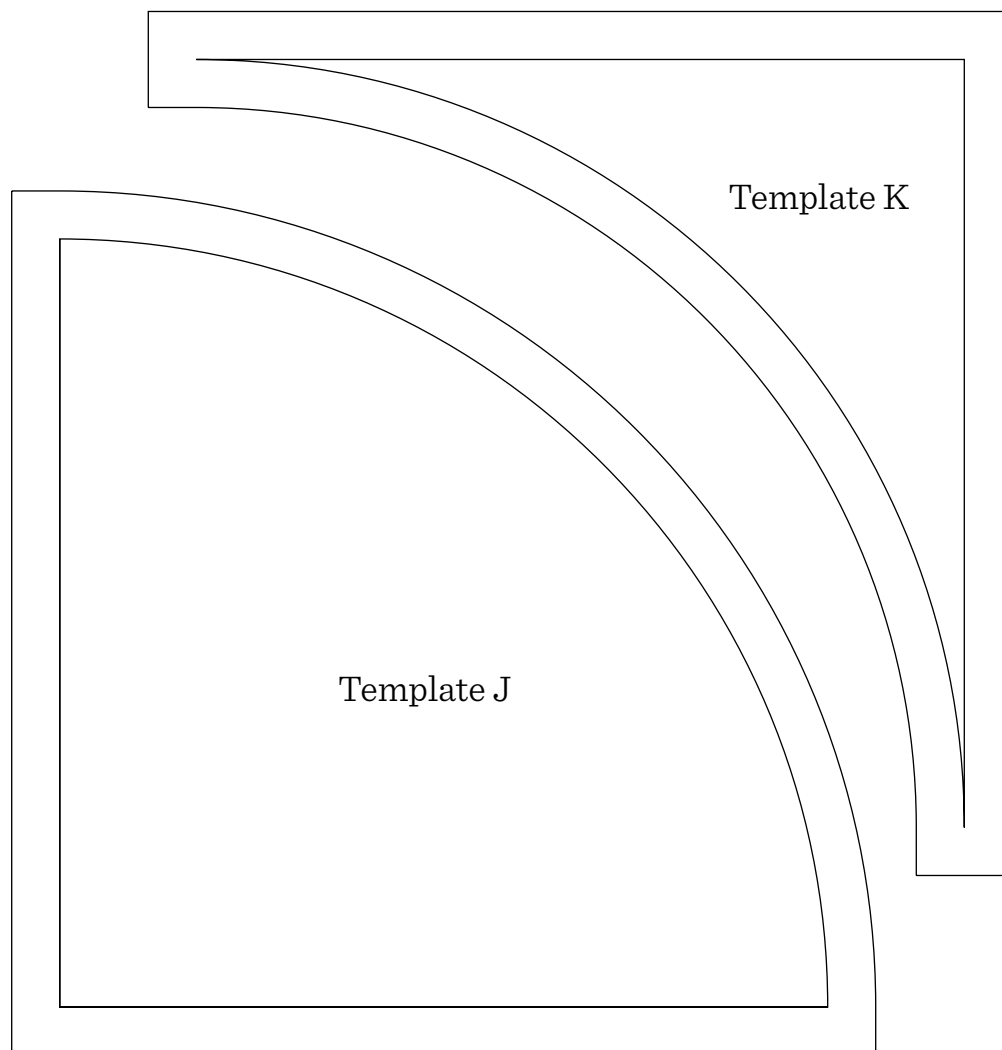
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Trace templates onto
template plastic. Cut out
each shape and label.



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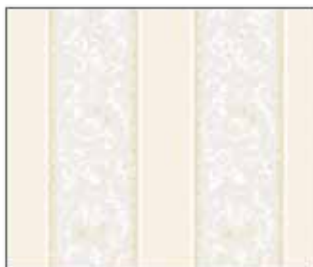
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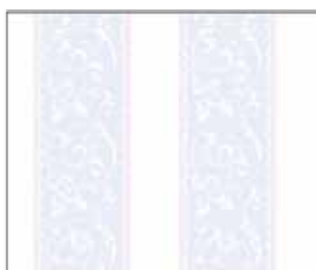
7874-MN 1 ²/₃ yds



7874-MC



7873-MN 3 yds



7873-MC



7872-MN 1/2 yd



7872-MC



7871-MN 6 ¹/₈ yds
(includes backing)



7871-MC



7870-MN 5/8 yd



7870-MC



7869-MN 2/3 yd



7869-MC

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*Blend with fabrics from
Downton Abbey by
Andover Fabrics*



7330-OG 1 ¹/₄ yds
(includes binding)

Fabrics shown are 25% of actual size.

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